

CAT

TALES



by
IN VERSE V Elliot Walker

PS

3129

U6703

LIBRARY OF CONGRESS.

PS 3129

Chap. Copyright No.

Shelf W 67 C 3

UNITED STATES OF AMERICA.

CAT TALES

THE
Abbey Press

PUBLISHERS

114

FIFTH AVENUE

NEW YORK

London

Montreal

IN VERSE

WRITTEN BY

CONTENTS.

ARAMINTA.....	5
LADY JANE.....	7
CASSIUS.....	9
KITTEN GRAY.....	11
OLD GRIM.....	13
THE PROPER MAN.....	15
AN EVENING EPISODE.....	16
THE BATTLE.....	18
OLD TOMMY.....	20
PUSSY WOULDN'T GO.....	22
THE EVENING CALL.....	23
BILLY.....	24
SERAPHINE.....	26
THE FAMILY CAT.....	29
OUTSIDE.....	31
UNCANNY.....	33
UNEXPECTED.....	35
VINDICATION.....	37
THE STRANGER CAT.....	40
PUSSY'S SERENADE.....	42
MADGE.....	44
A DOLLAR'S WORTH.....	45

ELLIOT WALKER

Copyright, 1900,
by
THE
Hubey Press
in
the
United States
and
Great Britain,
—
All Rights Reserved.

82227

Library of Congress
TWO COPIES RECEIVED
NOV 30 1900
Copyright entry
NOV 30 1900
No. <u>A 29134</u>
SECOND COPY
Delivered to
ORDER DIVISION
DEC 13 1900

PS 3129
W67C3

a.m.p., Feb 9, 1931
174 170.58

BIOGRAPHICAL NOTE.

Mr. Elliot Walker was born nearly forty-five years ago at Pittsfield, Mass.; his boyhood was passed among the beautiful Berkshire hills. An ardent love for trout fishing he has always had, and the many solitary expeditions taken among the mountains and along the wild streams of that famous region, have developed in him a natural love of Nature in all her forms. This will be quickly appreciated by those who read his verses; even these attractive "Cat Tales" show in many ways his disposition to touch upon the simple natural surroundings which his subjects reach.

Enjoying the best private school instruction in early childhood, he entered the public schools for which Pittsfield is justly famed, and graduating from the old Town Grammar School at the head of his class, he entered the High School with a number of boys, now well known Williams College alumni.

His taste for composition and declamation during his school years was marked by all, and now, as time has brought him to the point of writing for the public, much will be found in his work to interest.

At the age of eighteen he entered the Massachusetts Institute of Technology at Boston, but remained there only a few months, leaving to enter upon a business career since followed successfully.

THE PUBLISHERS.



Araminta.



UT on my shady, rose-decked
porch I sit,
My interested neighbors enter-
taining

With stories of intelligence and
wit,

Due to the cats who've always had my train-
ing.

I dilate on the persevering style

With which I bring them sense of house-
hold scheme,

I praise their honest ways—yet all the while
Araminta's in the pantry, stealing cream.

I speak of many a well-directed cuff

It pained me to inflict, but it was due
To much-beloved pets who'd had enough,
But failed to understand when they were
through.

A cat should be reprov'd, much as a child;
Perhaps they know more—strange as it may
seem.

And while I praise their ways, so soft and mild,
Araminta's in the pantry, stealing cream.

My interested neighbors bend their ears,
And ask me if cats haven't pilfering ways.

I state that from experience of years,
Upon the whole, their honesty I praise.

"Well-educated cats will hungry go,
Before they pilfer." As I gladly beam

Upon my listeners, saying it's not so,
Araminta's in the pantry, stealing cream.

The table manners of my furry friends
I dwell upon, as showing that they know,
With slight correction, how to make amends
For small mistakes. It only goes to show,

Their appetites—tho' naturally sharp—
Can be corrected, same as ours, I deem.
While on the virtues of my pets I harp,
Araminta's in the pantry, stealing cream.

My friends are quite converted to my views;
Each has a tale of some loved cat to tell;

We all bend forward, not a word to lose,
When from the kitchen comes a sudden
yell.

We start, aghast. My ears alone detect
The angry tones of cook's disgusted scream;
A direful charge, the last I should expect,
"Araminta's in the pantry, stealing cream."



Lady Jane.

YOU were a lady, through and through,
And we were very fond of you,
Although you were a little shrew,
Lady Jane.

Your beauty was a thing of note.
You wore a lovely Maltese coat,
And a white spot beneath your throat,
Lady Jane.

Also white stockings on your feet.
You always kept yourself as neat
As any one upon the street,
Lady Jane.

Aristocratic blood you showed.
Your ways were always "à la mode,"
Though independence was your code,
Lady Jane.

Your slender form was full of grace;
You had a most attractive face,
And haughtily preserved your place,
Lady Jane.

Truest affection you did show
Towards the friends who loved you so—
For enemies, a ready blow,
Lady Jane.

Your anger was a thing to fear;
The sharp white teeth, the flattened ear,
The lashing tail, the feline sneer,
Lady Jane.

Were ever ready if you saw
A chance with your uplifted paw,
Upon some hated dog to score,
Lady Jane.

Lady Jane.

But human friends you never hit;
You never scratched, you never bit,
Although you very often spit,
Lady Jane.

Your kittens, which you'd often get,
Provided many a household pet,
And some of them are living yet,
Lady Jane.

When good old age had made you gray,
We found one pleasant summer day,
That you had calmly passed away,
Lady Jane.

We laid you down in peace to sleep,
Looked sadly at the little heap,
And then we went away to weep,
Lady Jane.



Cassius.



WENT into a neighbor's house
One night, to make a call;
When on the frightened air arose
A hideous caterwaul.
A strange, fierce yell, so very near
I jumped up from my chair,
And really felt a sudden fear
That some wild thing was there.
"What's that?" said I. "Are
strange beasts nigh?"

Will they come in and gnash us?"
The girls all laugh—"Don't be a calf,
Why, that is only Cassius!"

I heard a scratching at the pane,
And angry at my blunder,
I pushed aside the curtain white,
And there I saw, "by thunder!"
A weird black face, two fiery eyes,
Peer wickedly in mine.
I jumped again in scared surprise,
And gave a startled sign;
"Don't look at it—you'd have a fit;
Don't stir, don't raise that sash!"
The girls guffawed—"Sit down, you fraud;
Why, that is only Cash!"

"Good night," said I, "he's coming in,
And I have got to go.
There's something evil in his grin,
He's after me, I know.
Of course I'm very fond of cats—
But really I can't stay!

Cassius.

Which one is mine among these hats?
I've got to get away!
Yes, I'm not very well, I fear."
The girls once more guffaw,
And hurry me with, "Cassius, dear,
Just see him to the door."



Kitten Gray.

IS there anything so witching
As my little Kitten Gray?
How she frisks, how she whisks,
In her pretty, idle play;
How she chases for her tail
Which forever gets away;
How she prances, how she dances,
In the sunny summer day.

“Oh, my love, there’s a dove;
It looks quite as large as you.
How you crouch, how you slouch,
And you mean to get it too.
Oh, you naughty little witch,
I shall have to get a switch,
Just to teach what I preach.
On your wicked little back

You will feel, for your weal,
Quite a smarting little whack.

“Now it’s gone, little Gray;
Did you think it would stay?
Play away, while you may,
For it really doesn’t pay
To try to catch the dove;
It is very much above
Such a little cat as you,
And I guess you know it, too.

“What surprise in your eyes,
And your tail is such a size!
How you sneak, how you peek,
And your hair begins to rise;

Kitten Gray.

How you flee up the tree,
And you really frighten me,
For my neighbor's dog you see,
And I know you don't agree.

"Come down, pray come down;
I will hide you in my gown,

For the dog is not around,
And you really make me frown.
It's no fun in the sun,
And I'll surely go away.
In my arms you alight
In a fright, but all right;—
Run and play all the day,
Naughty little Kitten Gray,"



Old Grim.

'T WAS long past midnight; just the
time

When life is at its lowest ebb;
The hour when scoundrels, steeped
in crime,

Enmesh in their burglarious web
The household silver; forks and knives,
Spoons, ladles, cups, alike they take;
And when the morning light arrives,
You swear because you did not wake.

That gloomy, rough December night,
A man in bed lay sound asleep,
Wrapped fast in blankets warm and tight.
He could not hear those footsteps creep—
The muffled sounds of dreadful men,
Effecting entrance to his home.
How peaceful were his slumbers then.
His thoughts in quiet dreamland roam.

But in the kitchen there were eyes
That saw strange forms come in the door;
And little ears in wild surprise,
Heard whispers never heard before.
Unlocked, the pantry door stood wide,—
A soft gray shadow flitted through.
Along the dining-room it hied,
And up the staircase wildly flew.

Upon the sleeping man it jumped,
And horribly it startled him.
Its tail was large, its back was humped.
A stuttering, "What's the matter, Grim?"
Was all the waking man could say.
"Why, it was nothing but the cat!
But surely 'tisn't nearly day;
Why did Grim spit and growl like that?"

A sudden sense of something wrong
 Flashed to his half-unconscious brain.
 He did not hesitate for long,
 For now the situation's plain,—
 The pantry door was always locked;
 The cat had come through while he slept.
 He quickly his revolver cocked,
 And down the stairway softly crept.

A sudden flash, a sharp report,
 Then yells and oaths and flying feet.
 The miscreants hurried safety sought,
 And soon were running up the street.
 The household screamed in sad affright,
 And Grim set up a doleful cry.
 But soon, assured that all is right,
 To quiet down they bravely try.

A careful estimate of spoons,
 And forks, and other silverware,
 Rendered all grateful for their boons;
 For every little thing was there.
 The gallant man who fired the gun,
 Was quite a hero in his way,
 But after all was said and done,
 Grim was the hero of the day.

Yes, Grim, old Grim, the kitchen cat,
 Whose ways were somewhat rough and wild,
 Was ever treated, after that,
 As if he were an only child.
 Upon the parlor rug he'd lie,
 And nothing was too good for him;
 For he had saved the family
 From spoliation—good old Grim.

The Proper Man.

I SAW somewhere not long ago,
A saying wise and true,
And thinking it is worth my while,
I tell it now to you.
'Twas this:—"A woman's always safe
In marrying a man
Who's fond of cats;" I think it's so,—
Just try it if you can.

A man to whom the cats appeal
Has very tender ways.
He may not be a pious man,
Nor one who gets much praise,
But you will find a sympathy—
An honest heart and true,—
A generous soul, a helping hand.
Does that appeal to you?

He's apt to be a modest man
Who won't be pushed too far,
For he has temper underneath,
Though he avoids a jar.
He has a lot of plain ideas
Of what he thinks is right,
And while he "puts up with a pile,"
He's competent to fight.

Now if you wish to married be,
What is it that you seek?
Though riches, wealth and family
Might tend to make you meek,
Your life must not be thrown away
For such vain dross as that.
Cast such aside and try to get
A man who loves a cat.

An Evening Episode.



ONLY a kitten wandering on
the street,
Wet and bedraggled,
pitiful to see,
Hungry and frightened, at
my very feet.

I'll let it go—it don't belong to *me*.

None of *my* business. What a fool I am
To stop and listen to its plaintive mew,
And see it is not stepped on in this jam.
It's nothing but a dirty nuisance too.

Good Lord! it's clutching at my trousers leg!
I must not stop, I've got to catch that car.
It's raining hard. My gracious, see it beg!
I'll have to take it up. "Well, there you are!"

Yes, there you are, and also here am I!

Really the greatest jackass in the town.
There comes my car; thunder! it's going by.

"Let go my coat, I've got to put you down.

"You won't let go? I wish you wouldn't
purr.

The car is gone; I would that you were too.
Take out your claws. I cannot make you stir.
What in creation shall I do with you?

"I'll take you to that bright electric light
And set you down where you can find your
way"—

Pshaw! of course all cats can see at night!—

"Well, you must go, that's all I've got to
say."

Oh, dear, it's nestled right inside my coat.

I swear I think the thing has gone to
sleep.

I hear a little drowsy, purring note;—

No, it's impossible for me to keep—

Is it impossible? It's hardly that;

I guess I'll have to take it after all.

I am the biggest fool about a cat!

"Some men would kick you just to hear you
squall.

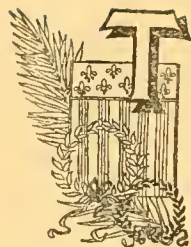
"You're getting warm and dry against my
breast.

Here comes another car, and home we'll go.
Keep quiet, little one, you're safe at rest;

If I'm a fool the good Lord made me so!"



The Battle.



THE moon shed bright, on a
summer night,
Her calm refulgence, over
The fields and shades of the
woodland glades,
And the brook, that merry
rover.

She brought in sight with her mellow light,
Those spots where darkness lingers,
And held full sway with her brilliant ray,
And creeping golden fingers.

On an old woodshed, in the silence dead,
At a safe, respectful distance,
With eyes ope'd wide, each the other eyed,
With most malign insistence,

There sat in pride, in the fair moontide,
Two cats, both fierce and lusty;
And they sharpened their claws without a pause,
On the timbers rough and musty.

They opened the ball with a warlike call,
Which died away in growling.
Then a mutual yell rose up and fell,
As if the fiends were howling.
Then they hunched along, with a spirit strong,
Till a foot's length barely parted
Their faces fierce—then “cut and tierce”—
And a battle royal started.

They made no noise; they were seasoned boys
Who saved their breath for fighting;
But they went “kerflop” on the woodshed's top,
 (“Kerflop” ’s allowed in writing!)

With splendid grit they clawed and bit,
In the glorious joy of battle.
But they did not see the referee,
Though they heard a window rattle.
A "12 M" shoe from the window flew—
The farmhouse stood quite near them—

And it struck with a thump and made them
jump;
Perhaps it did not clear them.
'Twas a gorgeous night for a rattling fight,
But they feared to take more chances.
To the left and right they fled, in the night,
'Neath the moon's approving glances.



Old Tommy.



AMONG refined surroundings
you have grown
To corpulence and age; and
you alone,
Absorb such wealth of tender
sympathy,

Such feminine devotion, such a free
Untrammelled love from those who would not
be

Stirred from their thoughts of duty, and agree
That all their kindly acts, and all their pains
To make you comfortable are simply gains
For their own peace of mind; for you are he
They worship to the point of—let me see—
The word I need rhymes poorly—well, let be,
I can't do better—'tis "idolatry."

Your poor blind eye is source of tearful care
To that affectionate, devoted pair.
Your limbs are stiff, and tremble when you try
To cast your weight at some aggressive fly,
Forgetful that the years have pushed you by
The days of youthful, lithe activity.
Your teeth are gone—to some extent at least—
Still 'tis provided that you daily feast
On dainty chops which carefully are "pieced"
With knife and fork, and then with gravy
greased.

Your steps out-doors are watched with anxious
eyes.
If danger nears, help to your succor flies.
No child was ever guarded with such care,
No epicure was pampered with such fare,

No fragile infant ever took the air
Surrounded by a more persistent prayer.
God bless the tender souls that spend their days



In sweet subjection to their poor pet's ways.
God knows my eyes are seeing through a haze,
I've naught of criticism—only praise.



“Pussy Wouldn’t Go.”

PUSSY CAT, what *do* you see,
Sitting on the stair?
Why will you not play with
me?
There is nothing there!
Only just a little hole—
You can’t get in that!

Come and see this nice ball roll,
Foolish pussy cat!

Pussy cat, do come along!
Come, I want to play!
See, this string is good and strong—
What ails you to-day?

Oh, come on and have a game
With the paper rat.
I will make you! Fie! For shame!
Naughty pussy cat.

Pussy cat, you will not stir;—
You are just as mean!
I will rumple up your fur,—
Then we’ll have a scene!
My! You gave an awful jump—
Fairly shook the house.
Say, what made you go “kerthump”?
Oh! you’ve got a *mouse*!

The Evening Call.



THE hour comes when honest
folks retire,
When blinds are closed and
curtains are pulled
down;
The lights go out—extin-
guished is the fire,
And drowsy quiet settles on
the town.

You stand a moment at your open door,
Watching the bats, as to and fro they flit;

You hear a sound you've often heard before,—
An anxious, "Kit, kit, kit, kit, kit!"

A sharp, and penetrating female strain,—
You can't conceal a smile at hearing it.
A pause of nervous listening—then again,
"C-o-m-e, kit, kit, kit, kit, kit! C-o-m-e,
kit, kit, kit!"

Some unintelligible words of wrath
You hear, and then the banging of a door.
Kit's in. For her there'll be an aftermath.
Now, go to bed, for quiet reigns once more.

Billy.

I WATCH him from my window as his way
he picks along.

How daintily he lifts his feet, how active
he, and strong.

How graceful are his movements and with
what a cautious fear

He stops and notes the distant sounds which
fall upon his ear.

From the barn he's coming over, and the yel-
low and the white

Of his thick coat are shining in the sunny
morning light.

And my eyes are fascinated with the pretty,
anxious way

He steals across the meadow; and I lift the
sash and say,

"Come, Billy! come, old Billy! there is naught
for you to fear;

Come home and get the breakfast that is wait-
ing for you here.

I'll be down in just a minute, for our usual
morning play,

And I surely will not scold you, for you're
very clean to-day."

He has run across the roadway, he is at the
kitchen door.

He is clawing at the door-knob with his strong
up-reaching paw;

And now he is beside me, rubbing hard
against my legs,

'And I think he'll like his breakfast from the
cunning way he begs.

Oh, if you could only see him—how he upright
 stands and meets
 My hand held out to stroke him, and how lov-
 ingly he greets
 The slightest demonstration of affection that
 I show—
 “I know you love me, Billy—that is what I
want to know,

“You’re a fierce and wiry tom-cat, and your
 ways at night are queer,
 But in your fighting heart you hold a feeling
 for me, dear;
 And you fairly haunt my footsteps when I
 have to go down cellar.
 I always recognize a friend, and you *are* one,
 ‘old feller!’ ”



Seraphine.

WHEN I was quite a little boy,
 Long years ago,
 I used to take the keenest joy
 That I did know,
In one who every morning came
 To visit me;
And presently you'll know her name,—
 Just wait and see.

I called her "Seraphina Stubbs";
 She was my cat.
You know one very often dubs
 With name like that,
Some favorite who never cares
 What words are told.
'All names are good which Memory swears
 To love and hold.

Outside my window lay a roof
 Covered with tin;
And daily I, without reproof,
 Would let her in.
Each morning she would me awake
 In curious way;—
It was a funny mode to take—
 Hear what I say!

The only way that she could get
 To where I slept,
Was dangerous for my little pet,
 And I'd have wept,
If she had fallen from the course
 She used to go.
No grief could ever have been worse
 For me, I know.

She used to climb a locust tree,
The other side
Of the old house which sheltered me;
And so she tried,
By crawling far out on a limb,
And leaping fair,
To reach the roof. Her chance was slim,
But she got there.

Then up the shingled side she'd run,—
'Twas pretty steep—
And slowly down the other one
She'd boldly creep;
And then above my window-sill,
She'd make a jump,
And on the tin, with echo shrill,
Would come, "kerthump."

Then I would get right out of bed,—
I always did,
And stroke her pretty little head,
As in she slid.
The blinds I think would sometimes stick,
And she would mew.
Now wasn't that a pretty trick
For her to do?

Then to my cot I'd quickly go,
And so would she,
Pawing the quilt and purring so,
To be by me.
And when I settled down to sleep
Without a word,
She cuddled in a little heap,
And purred and purred.

Seraphine.

Now my dear little girls and boys—
And big ones too—
This tale of little childish joys
Is all, all true.

It is not real poetical,
As may be seen,
But you will not be critical
Of “Seraphine”!



The Family Cat.



OW many households in this
land of ours,

How many foreign homes
contain a friend

Who, cuffed and scorned, in a
cold corner cowers,

Or, fed and petted in her happier hours,
Holds ever to the *home* unto the end?

Out in the country where the farms are scat-
tered—

A much-loved inmate of the rural home—
How many pleasant paths her feet have pat-
tered,

How many dreams of mice she's rudely shat-
tered,

'And yet she does not care afar to roam.

Her strong domestic tastes are very fitting;
She loves the places where the people dwell.
Always around where dear old Grandma's sit-
ting—

Our memory's eye looks back and sees her knit-
ting,
With cat in lap—her favorite tortoise-shell.

In city houses pampered pets receive us,
Archly they greet us with a gentle purr;
Friends of the family they must believe us—
They make no polite effort to deceive us,
Nor from our favorite chair intend to stir.

When grievous trouble hovers o'er our dwell-
ing,
And all our heads are bowed 'neath crushing
woe,

How many of us find relief in telling
To little listening ears, while tears are welling,
Our sorrow, which she somehow seems to
know?

In many little ways we learn to love her—
Her little coaxing tricks, her doings quaint—
Intelligence we every day discover.

We really do not feel so much above her,—
Like us, she's often bad—oftener a saint.

Yes, in our hearts we often think with sorrow—

We're sure you very often think of that,—
Some time there'll come a very sad to-morrow;
For while it's wrong to foolish trouble borrow,
Our home will lonely be without the cat.



Outside.



N a cold winter night while the wild
storm is brewing,

We cosily sit, our warm fire before,
And hear something scratching and
woefully mewling;

We know it's the kitten outside the front
door.

In the sharp wintry blast she is dolefully cry-
ing,

In the crack of the door she is dismally spy-
ing,

With her cold little paw she is painfully trying
To get back to heat and to comfort once
more.

"You poor foolish kitten, insisting on going

Out into the storm—so determined to go.

So out you would get, tho' you knew it was
snowing.

You thought you were smart, but how much
did you know?

"Did you think that the wind was like soft
summer breezes?

Do you know that small kittens sometimes get
the 'sneezes'?

Did you find that the frost sometimes painfully
teases?

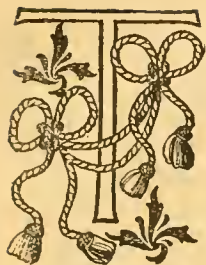
Would you like to get back to the embers'
warm glow?

"It really is hard to get up from the fire—
To move, when so comfortable, seems like a
sin;
But it's growing so cold and the wind's getting
higher,—
You've had a good lesson, so we'll let you
in.

"Come in, you young rascal, we can't stand
your wailing;
You're covered with snow, and your smart
tail is trailing;
You are now very meek, though you went out
a-sailing.
Get up to the fire, you're wet to the skin."



Uncanny.



HERE is something so peculiar in a cat's mysterious ways,

That I'm inclined to think I hit the mark
In hinting at affinities with beings we can't praise,

And do not like to think of after dark.

Have you noted, on a cosy winter evening, in your chair,

You would start up with a sudden, "Oh, dear me!"

As you caught, intently gazing at a thing that wasn't there,

The feline member of your family?

Have you noticed how she listens with a sharp and anxious ear?

And how she moves her head along the wall?
And you get so very nervous at the things you cannot hear,

That you hardly dare to go to bed at all.

It is only that her senses, preternaturally keen,
At night are very, very wide-awake;
And she looks at trifling shadows on the ceiling or the screen,

That our dull, human vision does not take.

For the very softest footfall of a mouse in distant wall,

Does not escape that most attentive ear,

Uncanny.

Which is tuned to fine accordance far beyond
our human call.

Yet it sometimes makes us feel a little queer.

I wish they wouldn't do so, for it isn't very
nice

To have attention drawn from pleasant book,
'And nervously imagine—when they only think
of mice—

And feel a strange sensation, when they *look*.



Unexpected.

KITTY, I think you have something to
show me,—
I've been expecting you'd bring me
good news.

Go and fetch one of them. Surely you owe
me

Polite recognition,—you cannot refuse.

“Didn't I make you a bed in the cellar,
Lined with the softest and sweetest of hay?
Go, get one for me!”—She knows what I tell
her;

Probably she will go down there and stay.

Where is she making for? where is she going?
Off to that bedroom,—that isn't the way.
What is the matter?—She's usually knowing—
“Kitty, come back! Go down cellar, I say!”

I think I will follow her, only to tease her.

I'll make her go down and bring one of her
brood.

She likes to show off, and it doesn't displease
her

To drag them upstairs, though her treatment
is rude.

Goddess of mercy! She's gone in that closet!
The inviolate place where I keep my best
things.

If it's in *there* she has made her deposit,—
Oh, let me hurry—I wish I had wings!

Horror of horrors! Right in my best bonnet!
Oh, such a shock I have ne'er had before,—
Five wretched kittens, all sprawling upon it;
Why did I leave the box there on the floor!

Unexpected.

My! this is awful! I wish I had never
Treated that cat as my dearest of friends.
Now all the ties of our friendship shall sever;—
“Never, no, never can you make amends!

“Don’t rub up against me, don’t try to come
near me!

I wish that I never had seen you at all.”
My bonnet, my bonnet, my bonnet—oh, dear
me!

It cost me just seventeen dollars last fall!



Vindication.



WHO said that cats were treacherous?

I'll tell him once for all,
It's a base and wicked slander,

For it isn't so at all.

They evince real, strong affection,
And the most enduring loves.
To friends who treat them kindly,
They are gentle as the doves.

Of course cats have aversions,—
I don't blame them; so have I!
There are several human beings
I can hate, and not half try;
For I feel they are "agin me,"
'And would harm me if they could.

The cats have the same feelings,
And it's very right they should.

If they have the feline nature,
And are naturally sly,
'Tis the way the Lord has made them,
And He knows the reason why.
Will you dare to criticise them,
For just being what they are?
Their loyalty, I think, will stand
At something over "par."

You cannot rub a tom-cat's back,
Or lift him by his tail.
He will resent such liberties,
And try to turn the scale.
His teeth and claws are quick to act
In self-defence—that's right.—

If anyone abused you so,
 Would you turn round and fight?
 Now as for real, true loyalty,
 I have a case in mind,—
 A cat I did not think much of—
 We had not much in kind.
 One day, so sick and sore was he,
 That I was delegated
 To rid him of his misery,
 And have him “relegated.”
 I cast about for the best way
 To do the dreadful job;
 Then got some strychnine and some meat,
 And rolled a tasty “gob,”
 And tempted him to eat the same;
 But he would only chew it;—
 I felt just like a murderer,—
 However *did* I do it!

But he got down enough to feel
 That his last day had come.
 He staggered off towards the barn,
 Away from his dear home.
 I thought of him as dying there,
 In misery and grief;
 And when he did not reappear,
 I really felt relief.
 In just three days that cat returned,
 And in a fine condition;—
 'Appeared quite glad to see us all,
 And took up his position.
 The strychnine acted as a dose
 Which did him lots of good.
 I did *rejoice* to see him back,—
 I never thought I should!
 Well, what I started in to say
 Was this:—he must have thought it.

He felt my mother was his friend;
The rest of us all caught it.
He never would have aught of me,
Although I tried to pet him.
I tried *so* hard for his regard,
But never could I get him.

I see him now—just at her feet.
He felt that was his station,
Where he could gaze upon her face
In silent adoration.
His countenance was very plain,
But it lit up with glory.
It was a most amusing thing—
His simple, loving story.

And if she took him in her lap,
Expression most ecstatic

Shone in his eyes in glad surprise;
And if we were erratic,
And laughed and jeered, he never showed
The slightest indication
Of getting mad, for he was glad
To be above his station.

If he could only sit and touch
Her dress which lay beside him,
He seemed to feel a happiness for which
We could not chide him.
He was so plain he was a bane;
The kitchen was his station;
But on her face his eyes he'd place,
In loyal admiration.

The Stranger Cat.



WHEN the cool calm of the evening
settles down,
When the grass is full of busy
insects' hum,
When the dew's are falling
lightly,
'And the stars are twinkling
brightly
'On the darkened meadows' fra-
grant grassy gown,—
This is the time when stranger cats shall
come.

The kitten who has danced and played all day,
Sleeps softly in the porch upon her mat;
While there's naught in Nature stirring,
You may hear her drowsy purring,

'As she gently dreams the quiet hours away,
Little thinking of the roaming stranger cat.

You are sitting in the shadow of the vines,
In the tranquil sense of everything so sweet,
And your dearest thoughts are dwelling
On the things that know no telling,
As you think of what your memory en-
shrines;—
And the stranger cat is creeping up the street.

He has noiselessly crawled upward to the mat,
Where the happy, dreaming kitten lies asleep,
'And administers a cuff which is very, very
rough,—

'A wicked, rude and mean advantage, that,—
It knocks my little pet all in a heap.

The Stranger Cat.

41

The stranger cat has quickly darted off,
Grinning, perhaps, with wicked, fiendish
glee,
To think that with his mitten
He has nicely cuffed the kitten,
[And at attempt of punishment could scoff.
Has this occurred to you? It has to me.



Pussy's Serenade.



AUTIOUSLY singing to you,
my adored—

Will you not hearken to
me?

Do you not know of the
heart you have
scored,

Beating fast, under the tree?

Why do you linger, my beautiful one,

Can you not answer my call?

Surely you would not my brave presence shun,
Crouching right here by the wall.

Ah! there is danger in coming so near—

Yet I must win you to say

That for your company I discard fear,—

Come to me, loved one, I pray!

So, you are coming! I felt you would come!

Under the hen-coop you were—

I was beginning to think you weren't home—

List to my welcoming purr!

Now I shall sing a most glorious tale;

Far up the gamut I run—

Few like thy lover can sweep down the scale,—

Hark to me, beautiful one!

Lo, you approach with a fiery gaze,

Lovelight I see in your eyes.

Oh, what emotions within me your raise,

How your affection I prize!

Here, do not cuff me and scratch me like
that,—

I loved you a moment ago.

Try it again and you'll get "tit for tat";

You have no right to do so!

Vain my endeavor, by sweet soulful strains,
Trying to win your false heart,—
Only some cuffs have I had for my pains,
In anguish and rage I depart.



Madge.

MADGE is very fair to see,
And she sits upon my knee,
Gazing at me tenderly,

In her way.

In her eyes of depth so rare,
I can see I have my share
Of the love abiding there
All the day.

Much of men she does not know,
And I like to have it so,
For I get a better "show."

Think of that!

Little Madge, upon my knee,—
Oh! you've stuck your claws in me;
Get right down and let me be,
Naughty cat!



A Dollar's Worth.



IMES come when sentiment
And fond affection's bent,
Must hie away;
And common sense must
teach
That time will heal the breach,
So sore to-day.

The sad decree was cast,
That he must go at last,
For he was old.
He could no more catch mice—
Besides, he wasn't nice,
And made us scold.

'Twas very hard to slay
The cat who, in his day,
Had been our pride.

In Fortune's fleeting grasp,
For once we got a clasp,
Or he'd have died;—

Our washerwoman gray,
Who lived three miles away,
And had a team—
We won't discuss its style,
For it was worth the while
To help our scheme—

Said she would take the cat;
A little thing like that
She didn't mind;
'And he should have a home,
'And on the mountain roam,
If he inclined.

A Dollar's Worth.

It was a lovely plan.
Our gratitude so ran
 To such good will,
That we bestowed a sum
(She knew, of course, 'twould come)
 A dollar bill.

Tied in a burlap sack,
Without a single crack
 For him to peer,
He jolted to the place
Where he should "run his race"—
 Three miles from here.

Our grief was most sincere,
For we had held him dear—
 The poor old thing.
'Of course he had to go;
But still 'twas quite a blow,
 And left a sting.

When they arrived at last—
The horse was not real fast;
 They left at three,
I think 'twas half-past five
Before they did arrive—
 (This may not be,)

A second-story room
Was meant to be his tomb,
 For several days.
The windows all were tight,
So he would be all right,
 'And learn his ways.

A week went by, and we,
Rejoicing to be free
 From such a care,
Had just commenced to feel
That all was for his weal,
 Now he was there.

When, at the kitchen door,
We heard a scratching paw,
And went to see
What stray had wandered where
It thought there was good fare.
Lo! It was he.

'All sore and cut and lame—
I swear it was a shame
To have him so—
For this had come to pass:
He'd jumped right through that glass,
To homeward go.

And how he found the way,
And travelled night and day,
To reach us all,

In hunger and in pain,
Is what we can't explain.
It made us crawl.

Of all delightful things
That good old Memory brings,
This is the best.
The love of home and folks,
Even a cat invokes,—
Think of the rest.

He had come home to stay;
And who should say him nay,
Or do him ill?
This place for him was meant,
And we did not lament
Our dollar bill.

SOME PUBLICATIONS OF THE

- ADVERTISING AGENTS' DIRECTORY, THE.** Cloth. One Dollar. (In preparation.)
- AFOAT WITH OLD GLORY.** By H. V. Warren. Cloth, 12mo.
- AMERICAN ELOQUENCE.** By Carlos Martyn. (In preparation.)
- AMERICAN WOMEN OF THE TIME.** Revised to date and edited by Mr. Charles F. Rideal, Mss. John Kling Van Rensselaer and Mr. Carlos Martyn. Cloth, \$7.50. (In preparation.)
- ARIZAREE TREASURE, THE.** By Albert G. Clarke. Cloth, 12mo. One Dollar.
- AT THE TEMPLE GATES.** By J. Stewart Doubleday. Cloth, 12mo. One Dollar.
- AUNT LUCY'S LABYRINTH.** By E. R. Turner. Cloth, Fifty Cents.
- BALLADS OF BROTHERHOOD.** By Alphonso Alva Hopkins. Cloth, small 12mo, 84 pages. Fifty cents.
- BEAUTIFUL HAND OF THE DEVIL, THE.** By Margaret Hobson. Cloth, small 12mo. Fifty Cents.
- BORRILL DIXIE.** By Abbie N. Smith. Cloth, 12mo. One Dollar.
- BRITANNIA; OR, THE WHITE QUEEN.** By the Rev. South G. Preston. Cloth, 12mo. One Dollar.
- BY THEIR FRUITS.** By Edith M. Nicholl. Cloth, 12mo. One Dollar.
- CANDLE LIGHT, A, AND OTHER POEMS.** By Louis Smirnow. Cloth. One Dollar.
- CASE OF EXPEDIENCE, A.** By Marie E. Richard. Cloth, 12mo. One Dollar.
- CAT TALES IN VERSE.** By Elliott Walker. Cloth, with cover designed by C. H. Rowe. Fifty Cents.
- CAVALIER POETS.** By Clarence M. Lindsay. Cloth, small 12mo. Fifty Cents.
- CHARLES DICKENS' HEROINES AND WOMEN FOLK.** By Charles F. Rideal. With two drawings by Florence Pash. Cloth. Fifty cents.
- CHRISTIAN SCIENCE AND KINDRED SUPERSTITIONS.** By the Rev. Charles F. Winbigler. Cloth, 12mo. One Dollar.
- CHRIST'S MESSAGE TO THE CHURCHES.** By William M. Campbell. Cloth, 12mo, 170 pages. One Dollar.
- CITY BOYS' LIFE IN THE COUNTRY; OR, HOWARD AND WESTON AT BEDFORD.** By Clinton Osgood Burling. Illustrated. Cloth, 12mo. One Dollar.
- COALS OF FIRE.** By M. Frances Haoford Delaney. Cloth, 12mo. One Dollar.
- CONCHITA'S ANGELS.** By Agnes Camplejohn Pritchard. Cloth, 12mo, 216 pages. One Dollar.
- CONSPIRACY OF YESTERDAY, A.** By Mical Uí Niall. Cloth, 12mo, faintly produced, 75 pages. Fifty Cents.
- CONTINENTAL CAVALIER, A.** By Kimball Scribner. Cloth, 12mo, 258 pages. One Dollar.
- CORDELIA AND OTHER POEMS.** By N. B. Ripley. Cloth, small 12mo. Fifty Cents.
- COUNCIL OF THREE, THE.** By Charles A. Seltzer. Cloth, 12mo, 177 pages. One Dollar.

ABBEY PRESS, 114 Fifth Ave., New York

SOME PUBLICATIONS OF THE

- COUNTRY STORE WINDOW, A.** By Herbert Holmes. Cloth, 12mo. One Dollar.
- CRIME OF CHRISTENDOM, THE.** By Daniel Seelye Gregory, L.D., L.L.D. Cloth, 12mo, 330 pages. \$1.50.
- CROSS OF HONOR, THE.** By Charles F. Rideal and C. Gordon Winter. Second Edition. One Dollar.
- CURIOUS CASE OF GENERAL DELANEY SMYTHE, THE.** By W. H. Gardner, Lieutenant-Colonel U. S. A. (retired). Cloth, 12mo. Illustrated, 204 pages. One Dollar.
- DANGER SIGNALS FOR NEW CENTURY MANKHOOD.** By Edward A. Tabor. 12mo, cloth bound, 316 pages. One Dollar.
- DAYS THAT ARE NO MORE, THE.** By Elizabeth Bryant Johnston. Cloth, 12mo. One Dollar.
- DEFEATED, BUT VICTOR STILL.** By William V. Lawrence. Cloth, 12mo, 424 pages. One Dollar.
- DEMOCRACY AND THE TRUSTS.** By Edwin B. Jennings. Cloth, 65 pages. Fifty Cents.
- DEVOUT BLUEBEARD, A.** By Marie Graham. Cloth, 12mo, 300 pages. One Dollar.
- DIABOLICAL IN SCRIPTURE AND IN HUMAN LIFE, THE.** By Harold Stormbrow, D.D., L.L.D. Cloth, 8vo. Limited edition. Ten Dollars.
- DIP IN THE POOL, A.—(Bethesda.)** By Barnetta Brown. Cloth (miniature), daintily produced. Twenty-five Cents.
- DOCTOR JOSEPHINE.** By Willis Barnes. Cloth, 12mo. One Dollar.
- DOCTRINE OF THE BOOK OF ACTS, THE.** By G. L. Young. Cloth, 12mo. One Dollar.
- DOLINDA AND THE TWINS.** By Dora Harvey Munyon. Cloth, 12mo. Seventy-five Cents.
- DOOMED TURK, THE; OR, THE END OF THE EASTERN QUESTION.** By E. Middleton. Cloth, Fifty Cents.
- EGYPTIAN RING, THE.** By Nellie Tolman Sawyer. Cloth, small 12mo. Fifty Cents.
- EVERYDAY CHILDREN.** By Mrs. May C. Emmel. Cloth. Fifty Cents.
- EXPERIENCE. "How to Take It; How to Make It." By Barnetta Brown. Cloth (miniature), daintily produced. Twenty-five Cents.**
- FEATHERS' WEIGHT, A.** By Amarala Martin. Cloth, small 12mo, 131 pages. Fifty Cents.
- FIGHTING AGAINST FATE.** By Moses D. Morris. Cloth, 12mo, 275 pages, with one hundred illustrations. One Dollar.
- FLOWER OF THE TROPICS, A, AND OTHER STORIES OF MEXICO AND THE BORDER.** By Warner P. Sutton. Cloth, 12mo, 121 pages, daintily printed and bound. One Dollar.
- FOUNDATION RITES.** By Lewis Dayton Burchick. Cloth, 12mo. \$1.50.
- FROM CLOUDS TO SUNSHINE; OR, THE EVOLUTION OF A SOUL.** By E. Thomas Kaven. Cloth, 12mo, 182 pages. One Dollar.

ABBEY PRESS, 114 Fifth Ave., New York.

SOME PUBLICATIONS OF THE

FROM THE FOUR WINDS. By Warren B. Hutchinson. Cloth, small 12mo. Fifty Cents.

GLOBE MUTINY, THE. By WILLIAM LAY, of Saybrook, Conn., and Cyrus M. Hussey, of Nantucket. Cloth, 12mo, 163 pages. Seventy-five Cents.

GREAT BREAD CRUST, THE. By W. H. Wright. Cloth, Miniature Series, 54 pages. Fifty Cents.

GREATEST THING IN THE WORLD, THE. By Henry Drummond. Cloth, with photograph and biographical sketch of the author. Fifty Cents.

GREEN VALLEY. By T. P. Buffington. Cloth, 12mo, 151 pages. One Dollar.

HALF HOUR STORIES. By Dora Harvey Munyon. Cloth, 12mo, 148 pages. One Dollar.

HANDFUL OF RHYMES, A. By Lischen M. Miller. Cloth, 12mo. \$1.50.

HEART'S DESIRE, THE. "The Moth for the Star; The Night for the Morrow." By Barnetta Brown. Cloth (Miniature), daintily produced. Twenty-five Cents.

HEROINE OF SANTIAGO, THE; OR, WHAT FOLLOWED THE SINKING OF THE MERRIMAC. By Antoinette Sheppard. Cloth, 12mo. One Dollar.

HOOCH DER KAISER. Myself and Gott. By A. McGregor Rose (A. M. R. Gordon). Fully illustrated by Jessie A. Walker. Cloth, 12mo. Fifty Cents.

HOUSE OF A TRAITOR, THE. By Prosper Merrimée. With photograph and biographical sketch of the author. Cloth. Fifty Cents.

HOW TO ENJOY MATRIMONY; OR, THE MONOGAMIC MARRIAGE LAW AMENDED BY TRIAL-EXPIRATION CLAUSE. By Rose Marie. Cloth. Twenty-five Cents.

HOW TOMMY WAS CURED OF CRYING. By Gertrude Mitchell Waite. Cloth, fully illustrated and daintily produced. Fifty Cents.

INTELLECTUAL PEOPLE. By William Adolphus Clark. Cloth, small 12mo, 97 pages. Fifty Cents.

INTERNATIONAL DIRECTORY OF AUTHORS, THE. With a full list of their works, dates of publication, etc. Compiled and edited by Charles F. Rideal and Carlos Martyn. IRON HAND, THE. By Howard T. Smith. Cloth, 12mo. One Dollar.

JONAS BRAND; OR, LIVING WITHIN THE LAW. By Jane Valentine. Cloth, 12mo, well printed and bound, 263 pages. One Dollar.

KEY-WORDS AND PHRASES OF THE NEW TESTAMENT. By the Rev. South G. Preston. Cloth, 12mo. One Dollar.

LIFE'S SPRINGTIME. By J. N. Fradenburgh. Cloth, 12mo. One Dollar.

LIQUID FROM THE SUN'S RAYS. By Sue Greenleaf. Cloth, 12mo. One Dollar.

LITERARY LIFE. Five Cents per copy or Fifty Cents per annum, mailed free.

9
ABBEY PRESS, 114 Fifth Ave., New York.

SOME PUBLICATIONS OF THE

- LITTLE COURT OF YESTERDAY, A.** By Minnie Reid French.
Cloth, 12mo, 282 pages. One Dollar.
- LITTLE CRUSADERS, THE.** By Isabel S. Stone. Cloth, 12mo.
One Dollar.
- LITTLE SCARECROW, THE.** By Maurus Jekel. Cloth. Fifty Cents.
- LONGING IN THE NIGHT, A.** By Robert Louis Stevenson.
Cloth. Fifty Cents.
- LOST LOUISIANA, THE.** By J. Kellogg. Cloth, 12mo. One Dollar.
- LOVE AND PRIDE.** By R. R. Napollello. Cloth. Fifty Cents.
- LOVE'S RANDOM SHOT.** By Wulfe Collins. Cloth. Fifty Cents.
- MAGISTRACY, THE.** Being a Directory and Biographical Dictionary of the Justices of the Peace of the United States. Compiled and edited by Charles F. Kideal and Carlos Murray. (In preparation.)
- MAN WITHOUT THE OATH, THE.** By Olive C. Tobey. Cloth, 12mo. Fully illustrated. One Dollar.
- MASTER AND MAN.** By Count Tolstoy. With photograph and biographical sketch of the author. Cloth. Fifty Cents.
- MEN, WOMEN, AND LOVING.** By Barnetta Brown. Cloth. Twenty-five Cents.
- MISS PENELOPE'S ELOPEMENT, AND OTHER STORIES.** By Caroline Mues Cary. Cloth, small 12mo. Fifty Cents.
- MISTAKES OF AUTHORS, THE.** By Will M. Clemens. Cloth, 12mo. One Dollar.
- MISTRESS OF MANY MOODS, A.** Translated by Charlotte Boardman Rogers. Cloth, small 12mo. Fifty Cents.
- MUSICAL REFORMATION, A.** By John A. Cone. Twenty-five Cents.
- MYSTERY OF THE MARBLETONS, THE; A Romance of Reality.** By M. Mackin. Cloth, small 12mo, daintily produced. Fifty Cents.
- NARRAGANSETT PEER, THE.** By George Appleton. Cloth, 12mo. One Dollar.
- NEW DON QUIXOTE, THE.** By Mary Pacheco. Cover design by C. H. Rowe. Cloth, 12mo. One Dollar.
- NEW ENGLAND FOLK.** By Mrs. C. Richmond Duxbury. Cloth, 12mo, 295 pages. One Dollar.
- NEW SWISS FAMILY ROBINSON, THE.** By Helen Pomerooy. Cloth, 12mo. One Dollar.
- NEW VERSION OF AN OLD STORY, A.** By Elizabeth Milroy. One Dollar.
- NTH FOOT IN WAR, THE.** By Lieut. M. B. Stewart, U. S. Army. Cloth, 12mo. Attractively designed cover. One Dollar.
- OCTAVIA, THE OCTOBEROON.** By J. F. Lee. Cloth. Fifty Cents.
- ODD JEWEL, AN.** A Posthumous Tale of a World-wide Fashion. By Warren M. Macleod. Cloth, small 12mo, 139 pages. Fifty Cents.
- OLD GRAHAM PLACE, THE.** By Ella M. Gardner. Cloth. Fifty Cents.

ABBEE PRESS, 114 Fifth Ave., New York.

NOV 30 1900

LIBRARY OF CONGRESS



0 018 604 249 9